

PREGLED TONOV PO KLAVIATURI

The diagram illustrates the layout of a piano keyboard and its corresponding musical notation. The keyboard is shown with white and black keys. Below the keyboard, the notes are labeled with letters and numbers to indicate octaves. The labels are: C D E F G A H (white keys), c d e f g a h (black keys), c¹ d¹ e¹ f¹ g¹ a¹ h¹ (white keys), c² d² e² f² g² a² h² (black keys), and c³ d³ e³ f³ (white keys). Vertical dashed lines separate the keyboard into five sections, each corresponding to an octave. Below the keyboard, a musical staff with a bass clef shows the notes of each octave. The notes are represented by circles on the staff lines. The octaves are labeled as follows: velika oktava (large octave), mala oktava (small octave), enkratčrtana oktava (one-line octave), dvakratčrtana oktava (two-line octave), and trikratčrtana oktava (three-line octave).

87

C D E F G A H | c d e f g a h | c¹ d¹ e¹ f¹ g¹ a¹ h¹ | c² d² e² f² g² a² h² | c³ d³ e³ f³

velika oktava mala oktava enkratčrtana oktava dvakratčrtana oktava trikratčrtana oktava

Označi posamezne oktave z različnimi barvami.